

BOB JONES UNIVERSITY

CONCERT, OPERA & DRAMA SERIES

PRESENTS

THE COMMENCEMENT CONCERT

THE MUSIC OF DWIGHT GUSTAFSON

Soli Deo Gloria

A Retrospective Concert with
The University Symphony Orchestra,
Combined Choirs, and Soloists

Dwight Gustafson, **conductor**
David Burke, **narrator**

Fanfare and Celebration (1996)

for Orchestra

commissioned by the University and performed by the Greenville Symphony Orchestra on the occasion of the University's fiftieth year in Greenville

Encounters (1996)

Revelation (final movement)

Dianne Pinner, ***soloist***

Concerto for Violin and Orchestra

commissioned by John Sipe, violinmaker of Charlotte, North Carolina

And he shewed me a pure river of water of life, clear and crystal, proceeding out of the throne of God and of the Lamb … And there shall be no more curse … And they shall see his face.

REVELATION 22:1, 3, 4

Prelude on Laudes Domini (1994)

for Orchestra

REPRESENTATIVE CHURCH MUSIC

When I Survey the Wondrous Cross (1991)

for Chorus and Orchestra

written for the choir of Hampton Park Baptist Church Greenville, South Carolina,
David Christ, director

Crimson Drops Outflowing (1995)

Jay-Martin Pinner, ***soloist***

Vocal Solo with Orchestra

text by Bob Jones Jr. and written at his request

Foundation (1993)

for Choir, Congregation, Brass, and Keyboards

commissioned by the choir of Colonial Hills Baptist Church, Indianapolis, Indiana,
honoring their director, Jim Roschi

The audience will stand for the final stanza and sing with the choirs.

The soul that on Jesus hath leaned for repose,
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never forsake!

from Three Psalms (1988-89)

for Choir, Orchestra, and Organ
Psalm Twenty-Three, Psalm One Hundred

*INTERMISSION**

Fantasia for a Celebration (1998)

for Chamber Orchestra
commissioned by the Williamsburg Symphonia for the 300-year anniversary celebration of the city of Williamsburg, Virginia

MUSIC FOR FILMS AND STAGE

"Return to the Campground"

from the 1977 Unusual Films production of *Sheffey*

"A Father's Remorse" and "The Baptism"

from the 1990 Unusual Films production of *The Printing*

"Henry's Prayer"

Sharon Gerber, ***soloist***

from the 2000 Classic Players production of *Henry V*

"Non Nobis"

for male chorus, brass, percussion, and keyboard
from the 2000 Classic Players production of *Henry V*

WORDS OF PASSION AND RESURRECTION (2001)

for Choir, Orchestra, and Narrator
commissioned by the University for this final concert of the
University's seventy-fifth anniversary year

Prologue

I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:
And whosoever liveth and believeth in me shall never die.

JOHN 11:25, 26

Words from the Cross

Father, forgive them; for they know not what they do.
LUKE 23:34

Verily I say unto thee, to day shalt thou be with me in paradise.
LUKE 23:43

Woman, behold thy son! … Behold thy mother!
JOHN 19:26, 27

My God, my God, why hast thou forsaken me?
MATTHEW 27:46

I thirst.
JOHN 19:28

It is finished.
JOHN 19:30

Father, into thy hands I commend my spirit.
LUKE 23:46

Epilogue

I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:
And whosoever liveth and believeth in me shall never die.
JOHN 11:25, 26

Everlasting life!

ORCHESTRA

First Violin: Sarah Roberts (concertmistress), Kristin Coleman, Alyssa Pritchard, Emilie Shearer, Kristopher Miller, Brian Pinner, Dianne Pinner, Becca Grove, Sarah Wynveen, Darby Innerst, Joan Mulfinger, Stephen Schaub ***Second Violin:*** Rachelle Emory*, Rebecca Peterson, Ronda Herold, Virginia Owens, Stephanie Barko, Mark Evans, Eva Barlaan, Hannah Gillis, Margaret Brown, Nathan Ilg, Sue Quindag, Matthew Chandler ***Viola:*** Brian Evans*, Achim Gerber, Lydia Lowe, Phillip Emory, Cara Callan, Scott Moore, Nathan Pinner, John Matzko ***Cello:*** Heather Wall*, Rebeccah Parker, Meredith Hoagland, Jeff George, Chris Lee, Sharon Gerber, Rusty Davis, Tim Savidge, Richard Jones ***Double-Bass:*** Reggie Lamb*, Amy Ketcham, Amber Eubanks, Alex Jones, Jay Pinner, Steve Koelsch ***Piccolo:*** Miriam Warlick ***Flute:*** Esther Waite*, Valerie Gray ***Oboe:*** Dawn Barrier*, Kate Neff ***Clarinet:*** Bob Chest*, Frank Delo ***Bassoon:*** Alex Fields*, Gregory Graf ***Horn:*** Mark Frederick*, Lisa Knies, Deborah Baker, Trisha Rogier ***Trumpet:*** Daniel Birnschein*, Jess Turner, Deborah Matzko ***Trombone:*** Aaron Green*, Scott Aniol, Michael Moreau ***Tuba:*** David LaPage ***Harp:*** Elisabeth Wagner*, Marie Cropsey ***Organ:*** Ed Dunbar ***Keyboard:*** Dan Forrest ***Timpani:*** Dan Musselman ***Percussion:*** Matthew Whitcomb*, Michael Coleman, Matt Schell

** denotes principal*

COMBINED CHOIRS

Soprano: Kristin Alexander, Rebecca Apelian, Beth Baker, Shellie Beeman, Sarah Bianchi, Elizabeth Boole, Laura Chesebrough, Laura Cook, Ruth Cumley, Leigh Fort, Rachel Henning, Sarah Hess, Anna Hummel, Brandi Icard, Christy Jones, Rebecca Kelly, Kristen Lawton, Adrienne Lehn, Vanessa Marshall, Sarah Matos, Megan McAdams, Megan McCauley, Stephanie Mellor, Abigail Minnick, Jennifer Neal, Joanie Pegram, Kristin Taylor, Delena Trombly, Melaine Truex, Jacquelyn Tuttle, Kerry Waite, Yi-Ting Wang, Rachel White, Jennifer Wynveen ***Alto:*** Leisha Alford, Katherine Aniol, Lydia Bagnall, Joy Baxter, Sheralyn Berg, Johanna Bixby, Sarah Crosby, Renee Dierking, Joy Dillard, Trista Esch, Michelle Garner, Melinda Godinez, Melissa Gons, Emily Greunke, Marianne Hallberg, Taralee Hamilton, Debra Harris, Sarah Huber, Rebecca Jame, Lana Jenkins, Sarah Katka, Ara Kilpatrick, Pamela Laird, Rachael McLean, Melanie Mechling, Audrey Beth Pegram, Lauren Polson, Irene Reimer, Kari Smith, Rebekah Strope, Holly Taylor, Tara Walters ***Tenor:*** James Barnard, Lance Collins, Fernando Corbi, Christopher Crafton, Michael Egerdahl, Luke Forman, Mark Forman, William Gray, Sean Hall, Zachary Hamilton, Paul Keew, Jeremy Kwok, Daniel Lamb, Jeremy Miller, Thomas Mount, Ping Ngian, Rudi Reimer, Benjamin Reyes, Joshua Rohrer, James Roland, Derick Scudder, Matthew Taylor, Daniel York ***Bass:*** William Ammons, Joseph Barrier, Miles Coleman, Seth Crosby, John Detwiler, Michael Dodgens, Shaun Dunn, Vincent Edwards, Bob Grass, Steve Hernandez, Craig Hill, Ryan Hudson, Jonathan Hyman, Joshua Jensen, Brian Johansen, Seth Killen, Alexander Kruchkov, Kenneth Lavertu, Joel McAllister, Benjamin Power, Sergio Ramirez, Steven Schroeder, Abram Siegel, Joel Snyder, Brian Stark, Ethan Strickler, Jeffrey White, Zachary Whitwell, David Wynn



Dr. Dwight Gustafson is now dean emeritus of the School of Fine Arts at Bob Jones University after having served as dean for more than 40 years. His serious interest in music composition began during graduate studies in church music at Bob Jones University, where he earned both bachelor of arts and master of arts degrees. He earned the doctor of music degree in composition from Florida State University, where he was the recipient of a graduate fellowship.

As a conductor his first major assignment was the opera *Aida* in 1955. In 1960 he was selected as one of ten young conductors to study conducting at the Aspen School of Music, and he was also selected as a participant in the American Opera and Composers Forum, sponsored by the New York City Opera.

His choral and instrumental works are widely performed, and his compositions are found in the catalogs of several U.S. music publishers. His orchestral works have been performed by the Bob Jones University Symphony Orchestra, as well as by the Greenville Symphony Orchestra and the Symphonies of Dubuque, Iowa; Altoona, Pennsylvania; and Owensboro, Kentucky.

Among his original compositions and arrangements are five film scores, two operas, and works for symphony orchestra, brass quintet, string quartet, soloists, and choir.

As an administrator, "Dr. Gus" was greatly admired and highly respected. His talents as an opera and symphonic conductor, composer, and teacher could have led him to try to develop a "group of dedicated disciples" to himself. He has, however, always deflected praise and focused credit for his talents on God, the Giver of all good things.

He continues an active schedule of composing, conducting, teaching composition students, and serving as music director of the Bob Jones University Symphony Orchestra and the University Opera Association. He is a conductor for high school all-state choirs and orchestras and regularly conducts church choir clinics throughout the U.S.

Choral directors: Warren Cook, Gail Gingery, William McCauley, and David Parker.
Stage director: Greg Kielmeyer

Jacopo Tintoretto's *Crucifixion* from the Scuola di San Rocco, Venice.
Gustave Doré's *Ascension* from the Bob Jones University collection.

FOUNDER'S MEMORIAL AMPHITORIUM
May 3, 2002
8 p.m.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the Amphitorium during any performance. We request that signal watches and personal communication devices be turned off during the program.

Tickets for this production have been sponsored by
www.needcomfort.org